

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT
WITHOUT THE WRITTEN CONSENT OF THE UNION OR EMPLOYMENT STANDARDS

DAILY CONTRACT
(DAY PERFORMER)
FOR THEATRICAL MOTION PICTURES

Company _____ Date _____
Date Employment Starts _____ Performer Name _____
Production Title _____ Address _____
Production Number _____ Telephone No.: (____) _____
Role _____ Social Security No. _____
Daily Rate \$ _____ Legal Resident of (State) _____
Weekly Conversion Rate \$ _____ Citizen of U.S. Yes No

COMPLETE FOR "DROP-AND-PICK-UP" DEALS ONLY:
Firm recall date on _____
or on or after * _____
(*On or after" recall only applies to pick-up as Weekly Performer)
As Day Performer Weekly Performer
*Means date specified or within 24 hours thereafter.

Wardrobe supplied by Performer Yes No
If so, number of outfits _____ @ \$ _____
(formal) _____ @ \$ _____
Date of Stunt Performer's next engagement: _____

The employment is subject to all of the provisions and conditions applicable to the employment of DAY PERFORMER contained or provided for in the Producer-Screen Actors Guild Codified Basic Agreement as the same may be supplemented and/or amended.

The performer does hereby authorize the Producer to deduct from the compensation hereinabove specified an amount equal to per cent of each installment of compensation due the Performer hereunder, and to pay the amount so deducted to the Motion Picture and Television Relief Fund of America, Inc.

Special Provisions:

PRODUCER _____ PERFORMER _____
BY _____

Production time reports are available on the set at the end of each day. Such reports shall be signed or initialed by the Performer.

Attached hereto for your use is Declaration Regarding Income Tax Withholding.

NOTICE TO PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS.