

THE ARTIST MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT
WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD, INC.

STUNT PERFORMER'S
DAILY CONTRACT
FOR THEATRICAL MOTION PICTURES

STUNT PERFORMER _____	DATE OF AGREEMENT _____
ADDRESS _____	
TELEPHONE (____) _____	SOCIAL SECURITY NO. _____
COMPANY/PRODUCER _____	
PRODUCTION TITLE _____	PRODUCTION NO. _____
AGENT/AGENCY _____	
ADDRESS _____	
DAILY RATE _____	SERIES _____
WEEKLY CONV. RATE \$ _____	START DATE _____

1. DESCRIPTION OF SERVICES: Producer hereby engages Stunt Performer to render services as _____. Stunt Performer accepts such engagement upon the terms herein specified.
2. TERM/GUARANTEE: Producer guarantees to furnish Stunt Performer not less than _____ days engagement. If this space is not filled in, the guarantee shall be one (1) day.
3. STUNT ADJUSTMENTS: It is understood that the rate of compensation specified may be adjusted depending upon the nature of the stunt activities Producer may require. If so, a stunt adjustment will be agreed upon between the parties through good faith bargaining and said adjustment shall be noted on Stunt Performer's daily time report or time card. The parties shall agree upon the compensation to be paid before the stunt is performed if they may readily do so; however, it is expressly agreed that production shall not be delayed for the purpose of first determining the compensation for a stunt. Such adjustment shall increase Stunt Performer's compensation for the day in the manner prescribed in Schedule H of the Screen Actors Guild Codified Basic Agreement.
4. INCORPORATION OF PRODUCER-SCREEN ACTORS GUILD COLLECTIVE BARGAINING AGREEMENT: All provisions of the Screen Actors Guild Codified Basic Agreement and Television Agreement as the same may be supplemented and/or amended to date shall be deemed incorporated herein. Stunt Performer's engagement shall be upon the terms, conditions and exceptions of said provisions applicable to the rate of compensation and guarantee specified.
5. RIGHTS: Producer shall have the unlimited right throughout the universe and in perpetuity to exhibit the Motion Picture in all media, now or hereafter known, and Producer, as employer-for-hire of Stunt Performer, shall own all rights in the results and proceeds of Stunt Performer's services hereunder.
6. ADDITIONAL COMPENSATION: If the Motion Picture covered hereby is exhibited, containing any of the results and proceeds of Stunt Performer's services hereunder, in any of the following media:
 - (i) "Free" television exhibition anywhere in the universe;
 - (ii) Supplemental market exhibition anywhere in the universe;
 - (iii) Basic Cable exhibition anywhere in the universe,as to each such medium in which the motion picture is so exhibited, Producer will pay, and Stunt Performer will accept as payment in full, the minimum additional compensation provided therefor in the Screen Actors Guild Codified Basic Agreement or

Television Agreement, as the case may be, except as compensation in excess of such minimum, if any, has been provided in this Agreement.

7. CONTINUOUS EMPLOYMENT AND RIGHT TO ROLE (when applicable): If Stunt Performer portrays a role or has dialogue, Stunt Performer shall be entitled to "continuous employment" and "Right to Role," if any, only to the extent prescribed by the Screen Actors Guild Codified Basic Agreement. Stunt Performer shall receive a separate contract for such services.
8. MOTION PICTURE AND TELEVISION FUND: Stunt Performer does hereby authorize Producer to deduct from the compensation hereinabove specified an amount equal to _____ percent of each installment of compensation due Stunt Performer hereunder, and to pay the amount so deducted to the Motion Picture and Television Fund of America, Inc.
9. WAIVER: Stunt Performer may not waive any provision of the Screen Actors Guild Codified Basic Agreement without the written consent of the Screen Actors Guild, Inc.
10. SIGNATORY: Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the engagement contracted for herein, or that the Motion Picture is covered by such collective bargaining agreement under the "Independent Production" provisions (Section 24) of the General Provisions of the Screen Actors Guild Codified Basic Agreement.

Signing of this Agreement in the spaces below signifies acceptance by Producer and Stunt Performer of all of the above terms and conditions and those on the reverse hereof and attached hereto, if any, as of the date specified above.

PRODUCER _____ STUNT PERFORMER _____

BY _____

Production time reports and/or time cards are available on the set at the beginning and end of each day, which reports and/or time cards shall be signed or initialed by Stunt Performer and must indicate any agreed stunt adjustments.

NOTICE TO STUNT PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS AGREEMENT FOR YOUR PERMANENT RECORDS.