

THE ARTIST MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT  
WITHOUT THE WRITTEN CONSENT OF UNION OR EMPLOYMENT STANDARDS

STUNT PERFORMER  
MINIMUM FREE LANCE WEEKLY CONTRACT  
FOR TELEVISION MOTION PICTURES OR VIDEOTAPES

Weekly Basis—Weekly Salary  
One Week Minimum Employment

THIS AGREEMENT, made this            day of            , 19    , between            , a corporation, hereinafter called "Producer" and            , hereinafter called "Performer."

WITNESSETH:

1. PHOTOPLAY, ROLE AND GUARANTEE. Producer hereby engages Performer to render services as such,

Check One:

in the Role of            , or

as Stunt Double for            , or

as Utility Stunt Performer, or

other (describe work)

in a photoplay produced primarily for exhibition over free television, the working title of which is now            . Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than            weeks employment. (If this blank is not filled in, the guarantee shall be one week.)

2. SALARY. The Producer will pay to the Performer, and the Performer agrees to accept weekly (and pro rata for each additional day beyond guarantee) the following salary rate: \$            per "studio week." (Schedule H-II Performers must receive an additional overtime payment for four (4) hours at straight time rate for each overnight location Saturday.)
3. STUNT ADJUSTMENTS. It is understood between the parties that the salary rate specified above may require adjustment depending upon the nature of the stunt activities Producer requires. If so, a Stunt Adjustment will be agreed upon between the parties through good faith bargaining and said adjustment shall be noted on the Performer's daily time sheet or time card. Such adjustment shall increase the Performer's compensation for the week in the manner prescribed in Schedule H of the Screen Actors Guild Codified Basic Agreement.
4. Producer shall have the unlimited right throughout the world to telecast the film and exhibit the film theatrically and in supplemental markets, in accordance with the terms and conditions of the Screen Actors Guild Television Agreement (herein referred to as the "Television Agreement").
5. If the motion picture is rerun on television in the United States or Canada and contains any of the results and proceeds of the Performer's services, the Performer will be paid the additional compensation prescribed therefor by the Television Agreement unless there is an agreement to pay an amount in excess thereof as follows:
6. If there is foreign telecasting of the motion picture as defined in the Television Agreement, and such motion picture contains any of the results and proceeds of the Performer's services, the Performer will be paid \$            plus pro rata thereof for each day of employment in excess of one week, or, if this blank is not filled in, then the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement.
7. If the motion picture is exhibited theatrically anywhere in the world and contains any of the results and proceeds of the Performer's services, the Performer will be paid \$            plus pro rata thereof for each day of employment in excess of one week, or, if this blank is not filled in, the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement.

8. If the motion picture is exhibited in supplemental markets anywhere in the world and contains any of the results and proceeds of the Performer's services, then Performer will be paid the supplemental market fees prescribed by the applicable provisions of the Television Agreement.
9. TERM. The term of employment hereunder shall begin on \_\_\_\_\_, OR on or about\* \_\_\_\_\_.
10. CONTINUOUS EMPLOYMENT AND RIGHT TO ROLE. If the Stunt Performer portrays a role or has dialogue, such Performer shall be entitled to continuous employment and "right to role" and shall receive payment for the entire period from the Performer's first call to work on the picture until completion of the photography and recordation of said role.
11. INCORPORATION OF TELEVISION AGREEMENT. The applicable provisions of the Television Agreement are incorporated herein by reference. Performer's employment shall include performance in non-commercial openings, closings, bridges, etc., and no added compensation shall be payable to Performer so long as such are used in the role(s) and episode(s) covered hereunder and in which Performer appears. Performer's employment shall be upon the terms, conditions and exceptions of said provisions applicable to the rate of salary and guarantee specified in Paragraphs 1 and 2 hereof.
12. PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give to the Performer may be given either by mailing the same addressed to the Performer at \_\_\_\_\_ or such notice may be given to the Performer personally, either orally or in writing.
13. PERFORMER'S TELEPHONE. The Performer must keep the Producer's casting office or the assistant director of said photoplay advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is \_\_\_\_\_.
14. NEXT STARTING DATE. The starting date of the Performer's next engagement is \_\_\_\_\_.

IN WITNESS WHEREOF, the parties have executed this agreement on the day and year first above written.

PRODUCER \_\_\_\_\_ STUNT PERFORMER \_\_\_\_\_  
 BY \_\_\_\_\_ SOCIAL SECURITY # \_\_\_\_\_

\*The "on or about" clause may only be used when the contract is delivered to the Performer at least three (3) days before the starting date.

The Production time reports are available on the set at the end of each day, which reports shall be signed or initialed by the Performer and must indicate any agreed stunt adjustments.

Attached hereto for your use is a Declaration Regarding Income Tax Withholding.

NOTICE TO STUNT PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS.